Music Recording Technology IV

(MUC 236)

Syllabus

## ***Instructor Info***

Jeffrey Brice

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Portland Community College

# Meeting Times

Fall 2018

Classroom: MAHB 101

* M/W 1-250
* Recording/Mixing Projects weekly

# Important Dates/Times to Note

* **Lab Times Available: Fridays 3-9pm, Saturdays 9-5pm**
* **Finals (Listening Day): Wednesday, December 12th @ 10am**
* **No Class**
* October 24th
* November 12th
* November 22nd

# Topics we will be covering

* Reverse Engineering Recordings
* Spectral, Temporal, and Amplitude Analysis/Forensic Audio
* Producing in Logic Pro
* Advanced Pro Tools Techniques
* MIDI & Virtual Instruments
* M/S Processing
* Hybrid Recording/Mixing
* Music Business, Licensing, and Copyright
* Advanced Digital Audio

# Textbooks and Reading Material

* Handouts Provided by Instructor

# Major Projects and Exams

Fall Term

* No Written Exams
* Midterm Practical on the Neve Genesys Black
* Mix Project #1
* Mix Project #2

# Grading Criteria

* 40% Attendance
* 10% Midterm Exam
* 25% Project #1
* 25% Project #2

# Makeup Policies

There are no makeup timeslots possible during this term. You are expected to use the time allotted to you to plan, schedule, and execute recordings and mixes by the due dates.

# PCC Grading Criteria and Drop Information

Please see the PCC website for relevant information.

# Accessibility and Accommodations statement

*Sample statement*: PCC is committed to ensuring that classes are accessible. Disability Services [www.pcc.edu/disability/] works with students and faculty to minimize barriers. If students elect to use approved academic accommodations, they must provide in advance formal notification from Disability Services to the instructor.

# Title IX/Nondiscrimination statement must include at least the following text:

PCC is committed to creating and fostering a learning and working environment based on open communication and mutual respect. If you believe you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, veteran status, sex, sexual orientation, gender identity, or disability please contact the Office of Equity and Inclusion at (971) 722-5840 or equity.inclusion@pcc.edu.

# Student Rights and Responsibilities

A syllabus must include a link to Student Rights and Responsibilities [www.pcc.edu/about/policy/student-rights/] or a general statement like the sample below. It also may reference the individual policies separately; see examples in Suggested Content below.

*Sample statement*: The [Student Rights and Responsibilities Handbook](http://www.pcc.edu/about/policy/student-rights/) [www.pcc.edu/about/policy/student-rights/] establishes students' freedoms and protections as well as expectations of appropriate behavior and ethical academic work. The Handbook includes items such as the Policy on Student Rights, the Policy on Student Conduct, and the Academic Integrity Policy.

# Flexibility statement

*Sample statement*: The instructor reserves the right to revise the class calendar, modify content, and/or substitute assignments in response to institutional, weather, or class situations.